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The Montclarion, March 28, 1963

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Dr. Wilson conducts the orchestra and chorus while Mr. Wilkes, Janice Matisse and Bob Rey follow the score of "Samson et Dalila".

Music Department Presents "SAMSON ET DALILA"

On Sunday, March 31 at 8:30 p.m. in Memorial Auditorium, the Music Department of Montclair State College will present Saint Saens' opera Samson et Dalila.

Dr. Harvey LeRoy Wilson, chairman of the Music Department, will conduct the College Orchestra, Choir and Opera Workshop in the presentation of the French work.

These music organizations have been rehearsing for Samson with their respective music directors since the beginning of

fall semester. Dr. Arthur H. Christman is the conductor for the college orchestra, Mr. Russel Hayton conductor of the College Choir and Dr. Wilson conductor of the Opera Workshop.

Soloists for the production are: Dalliah, Miss Janice Matisse; Samson, Benjamin Wilkes; High Priest, David Alloway; Old Hebrew, Robert Dey '63; Abimelech, Ulrich Hartung '63; First Philistine, James Clark '63; second Philistine, Donald Siegwarth, '63; and Philistine Messenger, Allen Ringland '66.

A total of 103 music majors, 10 non-music majors, 4 College High students and several professors and assistants have rehearsed toward producing the Saint Saens opera.

This presentation will take the form of an oratorio presentation; that is, no staging, costumes or physical action will be used. The orchestra, chorus and soloists will play and sing from the stage in concert.

Admission is free with your SGA card and \$1.25 for all others.

"Regards To Broadway"

The Freshman, Sophomore and Junior Classes will each sponsor a semi-formal dance this weekend.

"Give My Regards to Broadway," the freshman dance, will be held on Saturday, March 30 from 8-12 p.m. in the cafeteria. Tickets are \$2.00 per couple and there is a 250 ticket limit.

The Junior Class will move off-campus to the Casino de Harz, in Totowa, for their annual semi-formal dance on Saturday evening, March 30 from 8-11. A hot buffet meal including sole slaw, potato salad, sliced prime sirloin of beef, shrimp, tuna salad, hot Swedish meatballs, ravioli, dessert and coffee will be served. Tickets are \$2.00 per couple and will be on sale in front of the cafeteria until Wednesday, March 27.

BULLETIN:

The sophomore class dance will be held on its scheduled date. The date for the dance is presently being discussed by the Class of 1965.

Applications are available for summer 1963 and 1964 from Mr. Neuner in the Personnel Office.

There is money still available for loans this semester.



montclarion

March 28, 1963 MONTCLAIR STATE COLLEGE VOL. XXXVII No. 17

Holbrook Is "Mark Twain Tonight" April 23 On Montclair State Campus



HAL HOLBROOK - before

"I wish I had the human race in the Ark again--with an augur." Such a salty comment is typical of the sententious words of Mark Twain which Hal Holbrook uses to create genuine merriment among audiences when he appears in the guise of Samuel Clemens in his successful one-man show, "Mark Twain Tonight" which will be seen on April 23rd in Memorial Auditorium.

Twain is as timely today as he ever was--perhaps more so, according to Holbrook, who cites such examples of topical opinion as the following: "And so, by the Providence of God--the phrase is the government's, not mine--we are a World Power; and are glad and proud, and have a back seat in the family...with tacks in it. At least we are letting on to be glad and proud, it is the best way. We must maintain our dignity, for people are looking".

People, Holbrook finds, are still susceptible to barbed wit aimed at their own foibles and those of such popular targets as Government, Business, and Reformers. These were, of course, subjects with which Twain dealt masterfully.

"Somebody writing a piece in one of the cities I visited, mentioned that the national sense of humor seems to be loosening up again-- which is a good thing", Holbrook recalls, "but it seems to me that the words of Mark Twain have always been with us and have always evoked the sort of laughter that augurs well for the sanity and preservation of the things we really care about. I



MARK TWAIN - after

don't see any new signs of an American sense of humor. It has always existed, and required only stimulation to be manifested."

Tickets for the Mark Twain Tonight performance will go on sale April 16, outside of the cafeteria. Price with an SGA card will be 75¢ until the evening of the performance. All tickets will cost \$2.50 at the door.

SEAM Needs SLOGAN

SEAM, the student education association at Montclair, needs an emblem and a motto. These should be appropriate for an organization whose aim is to further the professional educational background of a future teacher.

The rules of the contest are: 1. Both the emblem and the slogan contests are open to all. 2. You may enter one or both as often as you like.

3. Slogans may be in Latin or English and should be written on an entry blank or reasonable facsimile and dropped in the box on the SEAM bulletin board in lower center.

4. Emblems may be done in any medium, on typewriter paper. This paper must show your name major and address.

5. Emblems should be placed in the SEAM box or given to Sue Corson or Warren Farrell.

6. The winner of the slogan contest will receive \$5 in cash. 7. The winner of the emblem contest will receive \$10 in cash.

The entry blank for SEAM's contest is on page 3.

"Where Must Euclid Go?" is the topic of a lecture by Dr. Myron F. Rosskopf to be presented at 10:30 a.m., Saturday, May 18, 1963, sponsored by the Mathematics Department.

Educational Programs Stressed in Curriculum

An effort to provide the best possible educational programs in every New Jersey school will begin at the first Spring Conference of the New Jersey Association for Supervision and Curriculum Development April 4-6 in Atlantic City.

Alumni Weekend

The weekend of April 27 and 28 MSC will be turned over to the alumni for their annual homecoming.

Activities will begin at 10 a.m. Saturday, with a tour of the enlarged campus and the new buildings. Luncheon will be at 12:30, and a brief business meeting for the election of officers will be held. Citation awards and awards to retiring faculty will be presented followed by the guest speaker.

This year he is Edward J. Heade, Jr., a '54 graduate of Montclair. He has recently returned from Europe and the Far East where he made a study of schools for dependents of military personnel. At present he is a member of the Ford Foundation and the Fund for the Advancement of Education.

Class reunions are being held in classes ending with the numbers three and eight. The class of 1913 is celebrating its 50th reunion, the class of 1938, its 25th.

On Sunday there will be an open house and the dedication of Webster Hall.

Some of the nation's leading curriculum experts will speak at conference sessions, in the Deauville Hotel. The theme is "Exploring Dimensions of Teaching--Today and Tomorrow."

Speakers will include Dr. Frederick M. Raubinger, New Jersey's Commissioner of Education; Assistant Commissioner Robert S. Fleming; Kimball Wiles of the University of Florida, president of the National Assn. for Supervision and Curriculum Development; William Van Til, professor of education and chairman of the Department of Secondary Education at New York University and past ASCD president; Arthur Foshay, of Teachers College, Columbia University; Robert S. Gilchrist, superintendent of schools in University City, Mo.; and Ronald C. Doll, of Hunter College, New York City.

Teams of teachers and administrators from New Jersey schools have been invited to the meeting, says Dr. Carl Hassel, superintendent of schools in Moorestown and conference chairman.

"The purpose of establishing an annual conference is to bring the best thinking on curriculum directly to the New Jersey administrators and teachers who determine school programs and actually teach them in the classroom," Dr. Hassel says.

The NJASCD is composed of school officials whose responsibility is improving teaching and courses of study.

Psychology Symposium Saturday

The Essex County Society of Clinical Psychologists in Private Practice and the New Jersey Psychological Association will co-sponsor a symposium on Saturday March 30 from 1:30-5:00 p.m. in the Memorial Auditorium.

The subject to be discussed will be "Conflict Between People and Conflict Between Nations: The Social Scientists View." Noted panel speakers include Morton Deutsch, Ph.D., Moderator, Social Psychologist at Bell Labs, New Jersey; Murray Krim, Ph.D., Clinical psychologist in New York City; Harold Proshansky, Ph.D.; Social Psychologist and Associate Professor of Psychology at Brooklyn College; and James Shenton, Ph.D., Historian, Associate Professor of History, Columbia University, New York.

The divided program will include: a discussion by the panel speakers from 1:30 to 3:30, followed by workshop groups during which time the audience will join panel experts of their choosing for a small group discussion. This will last until 4:30. From 4:30 to 5:00, a reassembly and summary will take place when a recorder from each group will report on their findings.

Tickets may be purchased at \$1.50 for students and \$1.00 for non-students. Everyone is invited to attend.

Campus Organizations Attend Conference

Forty-three campus organizations will be sending delegates to the leadership conference to be held at High Point, New Jersey from September 4-8.

Sororities, fraternities, professional organizations and the three student publication groups will send their presidents or a member of the executive board to the conference to become aware of human relations, group dynamics and the role of the individual in a group.

Students will reside in High Point Lodge which overlooks the entire valley and faces the High Point Monument. In between group sessions, they will be able to make use of park facilities. Records and movies will be provided for evening recreation.

In May there will be a briefing session held in the auditorium to acquaint delegates with the conference schedule, necessary clothing, departure and return procedure.

The conference is being financed through SGA and College grants and the ten dollar registration fee submitted by each participating organization.

States Dr. Alfred Gorman, faculty adviser to the Conference Committee, "I am very happy over the evident enthusiasm displayed by the participants and am sure it will probably be one of the most intense experiences in their college years."

"We are coming along very well on basis of what other schools have done since they be-

gan with small groups and grew into larger conferences. We have gotten a large group together and plan to work from there," adds Raymond Stover also a committee adviser.

Delegates will be notified next month about the date of the May briefing.

\$60.00 Paid For Sounds

Lambda Mu Chapter of Phi Mu Alpha Sinfonia is giving away \$60.00 in prizes for the three best ideas and/or taped sounds that are most reminiscent of Montclair's campus.

The fraternity plans to publish a recording of the "Sounds of MSC" late in May this year, feeling it is necessary that Montclair State College present an aural remembrance of college days in addition to the visual ones found in the yearbook.

Special recording equipment will be furnished by the Audio-Visual Department. Only high quality tapes will qualify for the contest! Details for recording specifications and further information may be secured from the Sinfonia office located in the Music Building.

The contest is open to all MSC students and organizations--submit as many ideas or tapes as you like! All entries must be submitted on or before April 1.

New Cause Supported

It is a good thing when students can rally to a new cause with support of almost one hundred percent. The new cause is the Leadership Conference which will be held in September before school starts.

After months of planning, the Conference Committee received affirmative answers from forty-three of the fifty invited organizations. Having working knowledge of group sensitivity, and dynamics is necessary when one is leading an organization. It appears Montclair students are cognizant of this need and are willing to spend time and money to help themselves become more aware of the problems involved in leading groups.

It is hoped that this first September conference will be so well received that it will be an annual affair which will eventually extend to more organizations and possible even to students who are not members of an organization executive board.

Thefts-A Moral Issue

Since September a series of thefts have occurred on this campus perhaps unknown to the majority of students. While some pilfering has been petty, there has been downright stealing accomplished by people at MSC.

The Student Government Association has had an adding machine and a typewriter stolen from the office. Despite requests to return the borrowed adding machine, it still remains in foreign hands.

Students themselves find valued possessions missing. One male student returned to his car to find his trunk unlocked and a set of drums costing approximately \$1,000 stealthily removed.

Only recently a substantial sum of money was stolen from the box office during a performance of "The Importance of Being Earnest."

The bookstore states that many books have been stolen from the shelves. Often when students are taking gym, books are carefully removed from the unwatched locker room benches. Even the coat room area outside the cafeteria is subject to book thievery.

Also on the stolen list is a Polaroid camera from the MONTCLARION.

Just what is to be done about this wave of thefts and petty pilferings that is somewhat camouflaged yet prevalent on our campus? There are doubtless many more incidents of similar nature that have been "hushed-up" because involved parties concede sufficient caution was not exercised or lax security measures were maintained.

Stealing is a criminal act no matter how large or small the item. Is MSC harboring criminals in the persons of the ivy or continental male student or the book-carrying co-ed? Who are these people that derive pleasure from stealing from other students? Are they the insecure, attention-seeking immature persons who at college level maintain a grade school attitude of "see how much I can get away with"? Just how poor is this?

Is there not a faint glimmer of intelligence, of regard for other's possessions, of respect for common laws of society? Have these people no dignity left? They obviously have no respect for themselves or they would think twice before committing an act of crime. Yet thinking is probably too straining on their ever so low moral intelligence.

This matter of theft is no rare occurrence. It is too frequent and costly; it must stop. It is our duty as students to discourage petty acts and thus prevent major acts. It is no joke to swipe a small item from the Snack Bar or cafeteria or book store. We succumb too easily to prodding by someone who does not have the courage to steal himself. Does the person who steals consider the consequences if detected? It is time students began to think for themselves, think what they represent at MSC and ask themselves what their moral standards are. Are they high enough to resist the temptation of stealing or are they the same as those belonging to common thieves. If the latter category is your case, you are preparing for the wrong profession. In teaching, one gives what he has, one does not steal from others. If we can not trust even our fellow students, whom can we trust? Rouchefoucauld once said, "To be deceived by your friends is no disgrace; to distrust them is."

LEST WE FORGET THE **MUD** IS STILL WITH US
AND WILL BE WHEN "APRIL SHOWERS" COME.



Montclairion



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From the President's Desk



College campuses differ greatly with regard to student organization. Some colleges do not permit such groups to operate openly. In colleges where student organizations are permitted or encouraged, there are great differences in the number and quality of such groups.

Montclair State is distinguished by the number and variety of campus groups. These vary greatly in size, in vitality and in the contribution they make to campus life. The difference is usually due to leadership, tradition and the quality of faculty sponsorship.

Some organizations have demonstrated their quality by the kind of activities they organize and carry out. The Campus Queen dance, the Greek Sing are examples of what can be done where a group works hard enough to carry out a responsibility.

The theory at Montclair State is that the students have a right to develop and enjoy their own social life just as far as responsibility can be carried. Social activities including clubs, fraternities and sororities are governed directly through the Student Government Association. The Student Government Association is assigned the responsibility of chartering organizations on campus by the administration. This responsibility is subject to the general policies of the college and the State Board of Education. It is probably true to say that there are fewer such controls on the campus of Montclair State than most other colleges. This is because in the past students have exhibited a high degree of responsibility in organizing and carrying out these activities.

The Student Government Association bears a very great responsibility with respect to the organizations on campus. The issuance of a charter to an organization is a privilege and not a right. This privilege is extended just as long as the organization can prove that its continuance on campus contributes to the welfare of the college. The Student Government Association not only has a right to withdraw a charter, it has a responsibility to make sure that organizations which are chartered live up to the conditions of the charter and contribute constructively to campus life. It may be necessary at times to rescind charters because there obviously will be a tendency for the college at times to become over-organized so that organizations compete against each other for support.

Those organizations which do not live up to their responsibility are in a sense, endangering the existence of other organizations. There are those who would limit or do away with all campus organizations.

"THE HUSTLERS"

April 1 6:30 and 8:30

Memorial Auditorium

Admission \$.25

Presented by Phi Sigma Epsilon

Assembly Program
April 2, 1963 10:30 a.m.
New Jersey Naturalist
Leonard Lee Rue III
Nature slides will be shown.

Summary Of SGA Meeting

The twenty-first regular meeting of the 1962-63 Board of Trustees was called to order at 4:33 p.m. by President George Schmidt.

REQUESTS:

Dr. Willing spoke to the Board requesting that the Board pay for the meals of the Cambodian track man visiting the college. The Board took no action.

A motion was made by Chick Yeager and seconded that Phi Sigma Epsilon be permitted to show the film "The Hustler" 8:30 April 1 in Memorial Auditorium at \$.25 per person. The motion was carried unanimously.

A motion was made by George Wilson and seconded that Senate be permitted to charge \$.50 for balcony seats and \$.20 for the lodge at their performance of "Pajama Game" April 20 and to begin selling tickets at the box office April 1. The motion was carried unanimously.

A motion was made by Bob Van Zanten and seconded that Junto be permitted to sell dolls on campus at \$1.00 each from March 19 until April 15. The motion was carried unanimously.

A motion was made by George Wilson and seconded that FAA be permitted to charge \$.50 admission to their films and happenings on May 21 and 22 in College High Auditorium. The motion was carried unanimously.

A motion was made by Chuck Mainenti and seconded that Senate and Agora be permitted to charge \$.25 admission to the Sentae-Agora basketball game to be held March 26 in the gym. The motion was carried unanimously.

The Home Economics Club announced that they would not be having their fashion show.

A motion was made by Chick Yeager and seconded that Psi Chi be permitted to charge \$.50 admission for their open house to be held off-campus March 29. The motion was carried with a vote of 10 yes, 1 no, and 4 abstentions.

A motion was made by Chick Yeager and seconded that the Home Economics Club be permitted to charge \$.60 per couple for their dinner-dance (closed) to be held off-campus. The motion was carried unanimously.

Students requested that efforts be made to improve the parking areas on campus. Mr. McGinty spoke about the problem and then answered questions. No immediate action can be taken, but several improvements are in progress.

A parking committee was formed. The members of the committee are F. Zeffaro, D. Krom, R. Sexton, C. Yeager, H. Pomerantz, and members of the Student Advisory Board.

COMMITTEE REPORTS:

Constitutions-A motion was made by Marilyn Zensinger and seconded that the revised constitution of Gamma Delta Chi be accepted by the Board. The motion was carried unanimously.

Advisory Board-An interim report was given on the progress of the Class A organizational evaluation. Each organization was asked to submit financial statements. Three organizations had not yet complied.

Carnival-A motion was made by Chuck Mainenti and seconded that the Carnival Committee be permitted to sell boosters at \$.50 each from March 19 until Carnival. The motion was carried unanimously.

OLD BUSINESS:

Mr. Thomas of Herff Jones discussed with the Board matters relevant to the production of the class rings and to the drawing up of a contract.

A motion was made by George Wilson and seconded that the class rings range from 12 to 21 pennyweights. The motion was carried with a vote of 14 yes and 1 abstention.

A motion was made by Bud Meyers and seconded that the size of the stone in the men's and girls' large rings be 12mm. by 10 mm. The motion was carried unanimously.

A motion was made by Barbara Mikrut and seconded that the pendant key be included in the contract. The motion was carried unanimously.

The key will cost \$15 plus federal tax. Engraving will cost \$1.50 per letter. Engraving of three initials and class year will be free.

A motion was made by George Wilson and seconded that the girls' rings range in pennyweight from 6 to 10 and that the stone size be 8 mm. by 10 mm. The motion was carried with a vote of 13 yes and 2 abstentions.

A motion was made by George Wilson and seconded that the Board accept all 21 finishes. The motion was carried unanimously.

Three students attended MIAC conference held March 16. Joan Polizzo, Fran Lamoura, and Tony Russ reported that committees were established, that inter-collegiate bulletin boards will be used in the future, and that the workshops held were quite beneficial. The girls are serving on MIAC committees.

Four permanent delegates were appointed to MIAC. They are Fran Lamoura, Joan Polizzo, Len Emkin, and J. Cottingham.

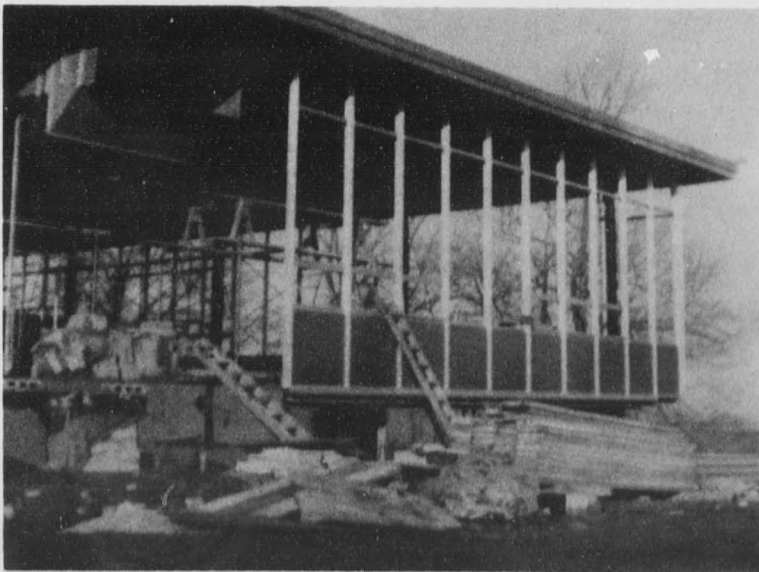
A motion was made by Tony Russo and seconded that \$4.25 be appropriated from the Board of Trustees account to cover expenses for the March 16 MIAC meeting. The motion was carried unanimously.

A motion was made by Marilyn Zensinger and seconded that the Board accept the "Seton Hall" shaped ring. The motion was carried with a vote of 13 yes, 1 no, and 1 abstention.

The Board will contact Mr. Thomas within two weeks.

G. Wilson, T. Russo, J. Polizzo, B. Van Zanten, and C. Mainenti will comprise the new ring committee.

The meeting was adjourned.



Pictured above is the lounge-cafeteria room of Grace Freeman Hall, the women's dormitory to be ready for occupancy September 1963. It overlooks Valley Road and affords a panoramic view of the New York skyline.

The building is named after Miss Grace Freeman, class of 1918, who has taught in Caldwell and Montclair public schools. As a member of the state legislature from 1947-1952, Miss Freeman helped sponsor legislation authorizing a \$15,000,000 bond issue for state colleges.

TEACHERS: JOIN The PEACE CORPS

Elementary and secondary school teachers of all subjects and some university instructors are needed for Peace Corps projects around the world to start training in late spring and summer.

More than 650 Volunteers are needed for elementary schools in Ghana, Ivory Coast, Liberia, Morocco, Nigeria, Senegal, Sierra Leone, Togo, Tunisia, Malaya, Borneo-Sarawak, Pakistan, Turkey and other countries.

More than 200 volunteers are needed as instructors at universities in Bolivia, Peru, Ethiopia, Nigeria and the Philippines; for rural teacher education in Honduras; teacher education in Nigeria; adult education in Brazil; and educational TV in Ethiopia.

The Peace Corps is partially interested in education majors, science and math majors, and qualified liberal arts graduates who have practical as well as academic skills. Peace Corps teachers assigned to elementary and secondary schools abroad should have a bachelors degree. College and University teachers in the Peace Corps should have a graduate degree, although other special academic qualifications and experience are also given consideration in selection.

Applicants must be 18 years of age, U.S. citizens, in sound health, mature, have initiative, and above all, a desire to serve.

Married couples are eligible if both qualify and have no dependent children. Teaching experience is desirable, but is not required. Some teaching positions require a command of Spanish or French, but the language of instruction for the majority of Peace Corps teachers is English.

Intensive training is provided in the language, history and cultural traditions of the country, in addition to a review of American history and institutions, health training, and physical conditioning.

Volunteers serve for two years, including training. They receive allowances to cover clothes, food, housing, medical care and incidentals, plus a readjustment allowance of about \$1,800, based on \$75 for each month of service.

Apply now by filling out a Peace Corps Volunteer Questionnaire, available from your college Peace Corps Liaison Officer, your local Post Office, your Senator or Congressman, or the Peace Corps, Washington, D.C. Dr. Norman Hang of Student Placement is the Liaison Officer for Montclair.

The practice of carving figureheads for ships grew out of the ancient practice of decorating bows to attract benevolent spirits.

NOTEWORTHY NEWS...

The following students have been appointed co-chairmen for carnival:

Finances-Pat Maio and Bob Orr
Publicity- George Virgilio and Lolli Del Palazzo
Programs-Joan Sirisky and Lou Krasovic

Lighting-Skip Huguley
Art-Trish Broomal and Pat King
Construction-John Gogick
Audio- Jim Albertson
Locations- Pete Carperilli and Linda Verba
Tickets-Jeri Eyler and Donald Hood
Secretarial-Gail Verderamo and Jane Clark
Clean-up-Warren Farrell
Photography-Ralph Edelbach

If you wish to work on a specific committee, please contact one of the chairmen as soon as possible.

On April 14, at 7:30 the IRC will hear Mr. Anderson talk on "Teaching on Guam, our Pacific Outpost." Mr. Anderson will describe his teaching experiences in Guam and other parts of the world.

On Thursday, April 4, Senate and the English Club will present the last in their series of foreign films on campus. The motion picture to be presented is "The Young and the Damned", filmed in Mexico and directed by Luis Bunel.

It will be presented for one showing only in Memorial Auditorium at 7:30 P.M.

The movie is a savage drama of juvenile delinquency filmed on the outskirts of Mexico City.

The film was originally released in 1951 and won the Grand Prize for Direction at the Cannes Film Festival.

The annual faculty institute, held on the Monday following Easter, will take place on the Montclair State College campus.

At 9:30 a.m. on April 15, the opening session will be held in the auditorium. Luncheon will be served in the cafeteria.

The completed program for the day will soon be announced.

Due to the many requests to extend the deadline date of the Inter Collegiate Musical Competition, May 9 and 10, 1963, Lycoming College announces that the deadline for rock and roll, jazz, and send application to: IMC, Box 35, Lycoming College, Williamsport, Pennsylvania. There will be representatives present from Capital Records Inc., Penn-World Attractions, and others to be announced later. Prizes will consist of \$950 in cash, trophies, and other non-cash items. This is an excellent opportunity for a college group to become recognized.

For Chad Mitchell Trio fans: The Trio will appear at NEWARK STATE COLLEGE Friday eve., March 22, 8:30 Tickets are \$1.75 purchased in advance from Student Communications office in the College Center.

MOC PRESENTS ROSALIND ELIAS

Rosalind Elias, a mezzo-soprano will sing here on Wednesday April 3 at Memorial Auditorium, Montclair State College, at 8:30 p.m.

Miss Elias made her debut at the Metropolitan Opera in 1954, and was chosen to sing the pivotal role of Erika in the new American opera "Vanessa", by Samuel Barber and Gian-Carlo Menotti, at its world premier in January of 1958 at the Met. Last summer she played the singing lead in Noel Coward's Bitter-sweet at the Music Festival in Beverly, Massachusetts, after which she sang Carmen on a BBC telecast.

Tickets will be available in the box office in the lobby of Memorial Auditorium.

NEBULUS NOTES



CUMULUS... Vertical... dense, white billowy clouds with flat bottoms and round tops. Usually found in fair-weather skies.

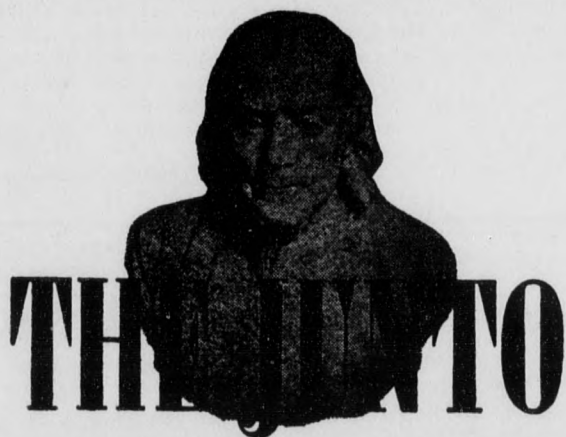


Rosalind
ELIAS
MEZZO-SOPRANO

Presented by MOC
8:30 PM Wednesday April 3

Memorial
Auditorium

Tickets: \$1.25 General
Students Free
With SGA Card



Felix G. Gerstman & Moe Septee Present

The LIMELITERS

MOSQUE THEATRE

Sunday Evening April 14, 8:00 P.M.
Easter Sunday

Tickets: \$2.50, 3.00, 3.50, 4.00, 4.50
10% OFF TO MONTCLAIR STATE STUDENTS
See: Gerard Kennedy, Montclair

See: Gerard Kennedy, Montclair Office



NEW
CLASSIFIED
DEADLINE

MONDAY
7 P.M.

JOBS IN EUROPE

Grand Duchy of Lux. Mar. 29, 1963
The American Student Information Service, celebrating its 6th Anniversary, will award TRAVEL GRANTS to first 1500 applicants. ASIS is the only authorized organization offering approved summer jobs in Europe, on a large scale, to U.S. students.

3,000 paying summer jobs (some offering \$190 monthly) are available. Jobs include working in Swiss resorts, on Norwegian farms, in German factories, at construction sites in Spain, and at summer camps in France.

Send \$1 for a 20-page Prospectus, complete selection of European jobs, Job Application, handling and airmail reply. Write, naming your school, to: Dept T., ASIS, 22 Ave. de la Liberté, Luxembourg City, G.D. of Luxembourg. The first 8000 inquiries receive a \$1 coupon towards the purchase of the new student travel book, Earn, Learn and Travel in Europe.

YES, I WOULD LIKE TO WIN
\$5

Here is my SEAM slogan;

COMING EVENTS

March 29 "Scheherazade" Cafeteria 8:00 p.m.

March 30 Junior Semi-formal Casino de Charlez 9:00 p.m.;

"Give My Regards to Broadway" Cafeteria 8:00 p.m.; Psychology Symposium 1:30-5:00 p.m.

March 31 Samson and Dallah Auditorium 8:30 p.m.

April 1 movie "The Hustlers" Auditorium

April 2 Assembly--Naturalist Leonard Rue 10:30 a.m.

April 3 Last day for withdrawal from courses; Rosalind Elias, mezzo-soprano Auditorium 8:30 p.m.

April 6 Track meet vs. East Stroudsburg Home 1:00 p.m.

April 8 Spring recess begins

April 16 Classes resume

PROPERTY FOR SALE

NO MONEY NEED BE SENT

FREE

MUD



WHERE TO GO, WHAT TO DO and WHEN TO DO IT

Following are details of certain selected programs for the month of April on Channel 13 WNDT. Educational television is adaptable and reserves the right of last minute changes.

LITERATURE:
"Books For Our Time"-- Mondays 7:30-8:30 p.m. - often repeated on Thursday at noon.
A discussion of the significant ideas in noteworthy books

lead by August Heckscher, White House Consultant on the Arts.
April 1 - "The Lonely Crowd" by David Riesman
April 8 - "The Meditations" by Marcus Aurelius
April 15 - "Catcher in the Rye" by J. D. Salinger
April 22 - "Walden" by Henry David Thoreau
April 29 - "Hamlet" by William Shakespeare

ART:
Picasso's "Guernica" (repeat) April 6 10:00-11:00 p.m. - repeated April 13 9:00-10:00 p.m.
"Art of Film" a "live" series beginning April 16 7:30-8:00 p.m.; Stanley Kauffman, Film Critic for "New Republic" magazine, introduces works of contemporary film makers with intelligent and delightful information about films through a discussion with film artists.
April 16 - "Third Avenue E!" This short award winning film will be shown and discussed by its creator, Carson Davidson.

MUSIC:
Larry Adler Tonight April 1 10:30-11:30 p.m. - repeated April 6 10:30-11:30 p.m.; a live concert by the nationally known harmonica player.

Concert XIII April 2 9:00-9:45 p.m.; Eden and Tamir, Israeli duo-pianists, will present a "live" program of music for four hands and two pianos in works by Schubert, Francis Poulenc, Darius Milhaud and Witold Lutoslawsky.

Casals Master Class - a series seen every Thursday 10:30-11:00 p.m.

Prokofiev April 9 8:30-9:40 p.m. - repeated April 13 10:00-11:10 p.m. This program produced recently in the USSR comes to Channel 13 through the State Department Cultural Exchange Program as one of the first exchange television programs.

Jazz Casual - a series seen every Wednesday 10:30-11:00 p.m.
April 3 - Dizzy Gillespie Quintet

April 10 - Julian "Cannonball" Adderly

April 17 - Carmen McRae
April 24 - Dave Brubeck Quartet (end of series)

Jazz Scene: Images of the Blues April 23 8:30-9:00 p.m. - repeated April 27 10:00-10:30 p.m. With the inclusion of Van Elliott's original art work of impressions of the blues in music today, Max Roach, Coleridge Perkinson and Eddie Khan hold a jazz session "live" from Channel 13.

DRAMA:

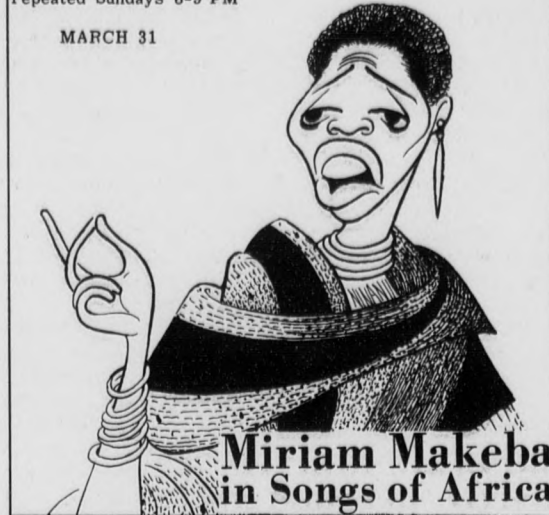
The Fall of a Protector April 5 8:30 p.m. - repeated April 9 10:30 p.m. Henry VI, Part II Acts 1, 2 and 3 - by William Shakespeare (Age of Kings)

The Rabble From Kent April 12 8:30 p.m. - repeated April 16 10:30 p.m. Henry VI, Part II. Acts 3, 4, and 5 - by William Shakespeare (Age of Kings)
The Morning's War April 19 8:30 p.m. - repeated April 23 10:30 p.m. Henry VI, Part III. Acts 1, 2 and 3 - by William Shakespeare (Age of Kings)

The Sun in Splendour April 26 8:30 p.m. - repeated April 30 10:30 p.m. Henry VI, Part III, Acts 4 and 5 - by William Shakespeare (Age of Kings)

New York WNEW-TV (5)
Tuesdays 9-10 PM
Repeated Sundays 8-9 PM

MARCH 31



Miriam Makeba
in Songs of Africa

It seems unbelievable that less than four years ago few Americans had heard of Miriam Makeba. Yet when she made her American debut on the Steve Allen Show in 1959, she was a virtual unknown. This makes her rise to stardom all the more significant.

Born in 1932 in Johannesburg, South Africa, Miss Makeba was the youngest of three children. Her schooling was limited by her lack of funds; her musical education was nonexistent. Yet she sang with amateur groups and was invited to tour Africa with an established vocal group, which she did for two and a half years. In 1957 Miss Makeba branched out as a soloist to join a touring African revue. The same year she appeared in Lionel Rogosin's controversial and much respected film "Come Back Africa." For 18 months she toured in the revue and then stepped into the female lead in "King Kong," the African jazz opera.

In the summer of 1959 "Come Back Africa" won a major award at the Venice Film Festival and attracted the attention of Steve Allen and Max Gordon, at whose Village Vanguard Miss Makeba appeared following her debut on the Allen show. Since then she has appeared at The Blue Angel and the Waldorf's Empire Room, has received standing ovations at the Evansville Jazz Festival and the Monterey Jazz Festival and toured the U.S. twice with Harry Belafonte's concert show.

Courtesy of Standard Oil Company

off-broadway theatre

BEEBEE FENSTERMAKER

SHERIDAN SQUARE PLAYHOUSE
CH 3-3224

Full title: "The Days and Nights of Beebes Fenstermaker." Rose Gregorio, John Pearce, Ann Wedgeworth, James Farentino, Monroe Arnold, Kate Harrington, Virginia Chew, Elena Karam in a play by William Snyder, directed by Ulu Grosbard.

CALL IT VIRTUE

ASTOR PLACE PLAYHOUSE
AL 4-4060

Frederick Rolf, Roberta Royce, Michael Egan, Claude Gersene, Albert M. Offenberg in a play by Luigi Pirandello, translated by Edward Eager, directed by Amnon Kabatchnik. Opens Tuesday, March 26; to be reviewed.

DESIRE UNDER THE ELMS

CIRCLE IN THE SQUARE
GR 3-4590

Colleen Demhurst, Carl Low, Alan Mixon in the play by Eugene O'Neill, directed by Jose Quintero.

DO YOU KNOW THE MILKY WAY?

GRAMERCY ARTS
MU 6-9630

Michael Ebert and Robert Alvin in a revival of the play by Karl Wittlinger, directed by Michael Howard. See review by Michael Smith, this page.

A DOLL'S HOUSE

THEATRE FOUR
LT 1-7877

Barnard Hughes, Louise Troy, Richard Waring, Paxton Whitehead, Astrid Wilsrud in the play by Henrik Ibsen, directed by David Ross.

THE ESTABLISHMENT

STROLLERS' THEATRE CLUB
PL 2-4711

John Bird, Eleanor Bron, John Fortune, Jeremy Geldt, Carole Shapson in a revue imported from London.

HEY YOU, LIGHT MAN!

MAYFAIR THEATRE
CI 7-6180

Madeleine Sherwood, Alfred Ryder, Pearl Pearson, Barbara Hayes, Joanna Frank, Robert Walden in a play by Oliver Hailey, directed by Mr. Ryder.

THE IMPORTANCE OF BEING EARNEST

MADISON AVE.
MU 6-1431

Michael Allinson, Melville Cooper, Ann Shoemaker, Louis Edmonds, Carrie Nye in the play by Oscar Wilde, directed by Douglas Seale.

MAN IS MAN

LIVING THEATRE
CH 3-4669

Judith Mallina, Warren Finnerty, William Shari in the play by Bertolt Brecht, translated by Gerhard Nelhaus, with music by Walter Caidon, directed by Julian Beck.

THE PINTER PLAYS

CHERRY LANE THEATRE
YU 9-2020

Ronald Wegand, John C. Becher in "The Dumbwaiter" and Henderson Forsythe, James Patterson, James Ray, Dolores Dorn in "The Collection," both by Harold Pinter, directed by Alan Schneider.

RIVERWIND

ACTORS' PLAYHOUSE
OR 5-1036

Laurence Brooks, Lovelady Powell, Elizabeth Parrish, Heion Blount, Dawn Nickerson, Brooks Morton, Martin Cassidy in a musical by John Jennings, directed by Adrian Hall.

SIX CHARACTERS...

MARTINIQUE THEATRE
FE 6-3056

"... in Search of an Author," Jacqueline Brookes, Richard Dysart, James Valentine, Joan Croydon, Michael O'Sullivan in the play by Luigi Pirandello, adapted by Paul Avila Mayer, directed by William Ball.

THE TAMING OF THE SHREW

ANDERSON THEATRE
OR 4-8950

Nan Martin, Robert Geringer, Annette Hunt, Dermot McNamara, Nicholas Kepros, James Kenny, Robert Strattel in the comedy by William Shakespeare, directed by Stuart Vaughan.

THE TYPISTS and THE TIGER

ORPHEUM THEATRE
OR 4-8140

Ell Wallach and Anne Jackson in two one-act plays by Murray Schisgal, directed by Arthur Storch.

THE WIDE OPEN CAGE

WASHINGTON SQUARE THEATRE
AL 4-4903

Paula Shaw, Brendan Fay, George Jones, Hal Godett, Suzanne D'Autremont in a play by New Zealander James K. Baxter, directed by Robert Dahdah.

A WILDE EVENING WITH SHAW

41st ST. THEATRE
FE 6-1278

Richard Gray and Mayo Loiseau in a dramatization of the lives and wit of the two dramatists, directed by Cedric Hardwicke.

and these standbys:

"THE BLACKS" (Genet), St. Mark's Playhouse, OR 4-3530
"THE CONNECTION" (Gelber), Living Theatre, CH 3-4669
"THE FANTASTICKS" (Jones-Schmidt), Sullivan Street Playhouse, OR 4-3838
"THE HOSTAGE" (Behan), One Sheridan Square, YU 9-1334
"OH DAD, FOUR DAD," (Kopit), Phoenix Theatre, UN 1-2283
"THE PREMISE," Premise Theatre Cafe, LF 3-5020
"THE SECOND CITY," Square East, AL 4-0480
"THIS WAS BURLESQUE" (Corio), Casino East Theatre, YU 2-6611

MIKE MAKUL - PHILATELIC SPECIALIST

EUROPE - TOPICALS - UNITED NATIONS



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sidney BUCHKIES
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terrence JOHNSON
erin LIBBY
bettina ROCKMORE
stanley STANGREN
robert WELLS
carmelo ZOTTI

donald BURGER
robert FRANCO
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donald KREUGER
jose MAISTERRA
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patricia WARFIELD
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The CRYSTALS
PAUL & PAULA

RESERVATIONS: MR. CARDINI

CIRCLE 7-3070

JACK SILVERMAN'S

International

Q.—Can snowflakes be preserved?

A.—Scientists have preserved snowflakes in recent years with a transparent, rapidly hardening plastic fluid. The preserved flakes can then be filed on glass slides for future study under the microscope or for future photographing. Studies show that although each flake is different from all the others, each consists almost always of six points or is hexagonal-shaped with rays at 60-degree angles.

Q.—What percent of a man's income goes for food?

A.—Twenty percent of a man's income in the United States goes for food. This compares with 40 percent in Japan and 60 percent in India.

Q.—What is the illiteracy rate in the United States today?

A.—As of 1960, the national rate was 2.4 percent of the population 14 years and over. The rate was 11.3 percent in 1900. By state, the lowest illiteracy rate in 1960 was in Iowa, 0.7 percent; and the highest was in Louisiana, 6.3 percent. Although there were approximately 3 million illiterates throughout the country, there were approximately 8 million "functional illiterates." This term refers to persons who completed fewer than five years of school.

English Lesson

Words often misused: Try to avoid using good as an adjective for everything pleasing, such as, a good climate, good soil, good friends, good disposition. Broaden your vocabulary with such phrases as healthful climate, fertile soil, faithful friends, cheerful disposition.

Often mispronounced: Thyme. Pronounce as "time" (not as "thime.")

Often misspelled: Honorary (conferring honor). Onerous (burdensome); no "h."

Attention SENIOR and GRADUATE MEN Students
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From Where I Sat ...

by G. T. Goodman

You wander into your local neighborhood theatre. You find yourself a nice comfortable seat uncontaminated by bubble gum left over from the matinee crowd. You curiously observe the credits of a new movie entitled "Days of Wine and Roses." You see the name Jack Lemmon and you think of "The Apartment" and "Some Like It Hot." You see Lee Remick's name and you wonder what ever happened to Shirley MacLaine. You notice that Blake Edwards directed and you think of "Peter Gunn" and "Breakfast at Tiffany's."

As the movie begins, you settle down for a nice, light comedy. Jack Lemmon is a public relations man in this one. And he drinks a lot. Isn't he funny when he's loaded? Jack Lemmon makes a very, very funny drunk. Oh look Jane, isn't that clever. He's teaching pretty Lee Remick to drink chocolate-flavored highballs. See Jane, see Lee Remick learn how to drink. Isn't that wonderful? How cute, now they are married. Then in one brief moment you realize that this is not a comedy grounded out according to a formula. Lemmon drunkenly wanders home after a party. He snips a peace offering from the artificial flowers that decorate his apartment house. He then walks right smack into a solid pane-glass door, and you are jolted out of your seat.

"Days of Wine and Roses" reaches out and involves you in a picture of complete degradation of human dignity brought about by the disease of alcoholism. The movie is no longer a slick, trivial comedy. You have been trapped into viewing a terrifying portrayal of a nice, average couple who drink "socially" and bit by bit, drink by drink, slowly, but surely, drink only out of necessity.

Jack Lemmon turns in the best performance of his career in this recreation of a "Playhouse 90" script. His continual struggle against the bottle is a brilliant "tour-de-force." When he destroys a greenhouse in a frantic search for a hidden supply of booze, his anguish is uncontrol-

Factor Missing In Coffee Hour

by Steve Pasternak

It may come as a surprise to most of the student body to learn that the SGA has been sponsoring a teacher-student discussion period known as the Faculty-Student Coffee Hour. The SGA appropriates funds to provide refreshments and publicizes the event in every way possible on campus. The Coffee Hours have in the past been held late in the afternoon in Life Hall.

It is evident that some unknown factor is missing from the formula of success. Attendance on the part of both students and instructors has been deplorable. A project of this kind can be very beneficial to the atmosphere of this campus. However, at the last Coffee Hour, students wandered in and out, taking advantage of the free food; faculty members could be counted on one hand.

It seems highly unlikely that the SGA will re-appropriate additional funds simply to fill the stomachs of those who find snack-bar prices unattractive. There is no question about the benefits of an endeavor that creates closer campus relations. Are the faculty and students willing to patronize the Coffee Hour? Do they want a Faculty-Student Coffee Hour? Is the faculty interested in the student body-- enough to spend two hours a month at an informal gathering? Are the students of MSC interested in seeing another side to their instructors?

In the future meetings will be monthly, and perhaps a speaker will be provided.

If the next attempt doesn't show an interest and desire on the part of students and faculty, it may be that the coffee hours will be terminated.

lable. The scene concludes with Lemmon in a drunken frenzy, wallowing in the mud and writhing with frustration. The following scene is filmed in a padded cell as Lemmon experiences the "D.T.'s." The camera focuses on his eyes as a shot of penicillin is administered. His pupils contract to mere specks of light, his eyeballs turn inward, and a tear runs down his cheek.

Lee Remick is exceptionally good as his wife, though even without makeup and supposedly dissipated, she still looks attractive. One might have preferred Piper Laurie to recreate her TV role, but Remick does get into her character and show the complete and futile waste of a youthful woman caught in an abyss of alcohol. Jack Klugman as a member of the AA and Charles Bickford as Remick's sympathetic father do admirably well in small, but meaningful roles.

The ending gives only a slight hint of hope and rehabilitation for their disastrous marriage. At this point, you wander out of the theatre wondering if it could all be true. Wondering if it could happen to someone you know. Wondering whether or not the moviemakers have exaggerated. Then you begin to realize that the case presented in "Days of Wine and Roses" is relatively mild!

Can We Quote That ?

QUESTIONS

1. Have you ever attended a Faculty-Student Coffee Hour? If not, why not? Have you been aware of them?
2. Is it a good idea for faculty and students to meet on a social basis?
3. What is your opinion of the Coffee Hour as an agent to bring faculty and students together?
4. What, in your opinion, should be done to promote the Faculty-Student Coffee Hour?

ANSWERS
JOE SNOW SPANISH '63

1. No - because I always had a conflicting engagement.
2. Yes - provided it is not in an artificial situation. Granted Coffee Hour allows students and faculty to meet on a social basis; however, it produces an artificial situation in which closer relationships cannot successfully be effected.
3. I think it's a very noble and worthwhile effort.
4. I'd like to see it given time to grow and establish itself so that faculty and students will continually develop more and more of an informal situation.

DR. EARL DAVIS, EDUCATION DEPARTMENT

1. No - I have received the notices but haven't had the time.
2. It's a very good idea to have opportunities like this. Inviting the faculty, I think, is important.
3. It might be interesting to have a brief program - perhaps have students report on what's going on.
4. Perhaps faculty could be invited department by department.

DAN SORKOWITZ SOCIAL STUDIES '64

1. Yes - I've attended three of them. They were much better earlier than they are now. I don't believe students are relaxed enough in the presence of faculty.
2. Definitely.
3. Yes - I don't think it should be held during the day.
4. Casual dress on the part of all.

DR. PARTRIDGE

1. Yes - I think they are a good idea. I am very much in favor of this kind of exchange between faculty and students.
2. A very good idea.
3. I don't know the answer to that question. You might take a "hot topic" and ask some people to be there and answer questions. Selective invitations appeal to faculty members.

Just From State .. Us

by Ann Dryburgh

MARRIED: Marilyn Harring, Kappa Sigma Rho '63 to Ronald Stonehouse.

PINNED: Kathy Gletz '66 to Johnny Eberhardt, Virginia Military Institute '66; Kerry Taylor '66 to Jim Gouger, Alpha Phi Omega '64; Roxanne Wackenhuth '65 to Brent S. Parry, Newark College of Engineering '64; Carolyn Gigante, Sigma Delta Phi '65 to Anthony D'Ambrosio, Psi Chi '65.

ENGAGED: Joan Dalldorf, Delta Omicron Pi '65 to Ray Ryan '63; Priscilla McBoon, South Side High School to John Price, Psi Chi, '64.

WITH THE GREEKS:

Newly elected officers of Phi Mu Alpha, Sinfonia are: president, Christopher Danges; vice-president, James Guter; treasurer, Joseph Tanga; historian, Donald Schwab; corresponding secretary, Paul Sabo; recording secretary, Ernest Stuber; warden, Gerson Horowitz.

Pi Omega Pi pledges: Annette Blank Laura Brugos, Andrew Butula, Mary Jane Clark, Robert J. Coviello, Carole Eckler, Kathleen Ferrone, Judy Foehner, Marilyn Innatore, Lillian Kimmig, Rita Kuenzel, Gloria Mueller, Edith A. Peck, Barbara J. Pharo, Doris Radice, Sharon K. Terrell, Linda Verba, Stemie Mustakis.

Existential "Trial" Found Guilty Accused Defendant Fights Death

by Mike Makul

"It is as reasonable to represent one kind of imprisonment by another, as it is to represent anything that really exists by that which exists not."

- Daniel Defoe

Orson Welles, in his interpretation of "The Trial" by Franz Kafka, skillfully envelops the story of existential man from the moment of his traumatic birth into society to his final explosion out of it.

Sleep, Arrest Are Symbols

Man, portrayed by Anthony Perkins as Joseph K., is abruptly awakened from his deep sleep (or rather immersion in non-existence) by police officials who arrest him. The two words sleep and arrest are symbols of existential thought. The first designates the animal man who has not become aware of his own state of being, or, he is asleep and void of acknowledging himself. In existential philosophy, man is thrust into the world and he exists. He has no essence or values. These must be acquired through experience and constant re-evaluation. Man (Joseph K.) is awakened to his existence by society represented by the arresting officers.

The arresting officers, who use the term arrest, actually signify the forces that say "stop and go." They are people, or in existentialism, the creating forces. They bear life and send it forth (or hold it back as the case may be) into a world of utter confusion and chaos. These officers throughout the picture tell Joseph K. where to go, when to go, how to go, but never why to go. This brings Joseph K. to make decisions and decide exactly what he must try to believe in--either himself or the surrounding forces.

Life Versus Death

One such force that pervades is life versus death. Orson Wells portrays the entity that holds rule over the lives of men or the omniscient judge in the form of a high lawyer. Life is full of judges, little ones and big ones, constantly making choices for people who have strength within themselves. Joseph K. arrives at the home of the high lawyer which is constructed in a similar fashion to Hell. This may be depicted from the point of view that man is created evil and is designated for the lower depths of the world. It is further emphasized by having Joseph K. descend into a labyrinth-like corridor with his uncle (compare to Virgil and Dante in "The Divine Comedy.") The uncle, or guide, and Joseph K., the terrified follower, are confronted by temptation in the shape of the lawyer's nurse. The uncle, like Virgil, is unaffected--perhaps because he is already dead and also because he says he is an old friend of the lawyer's. Joseph K. does succumb to the temptress and while doing so tries on an overcoat that is much too large. Pic-

torially, it appears to be the robe of a judge, and symbolically, it signifies Joseph's steps towards decision. Every man, being a judge unto himself (in true existential tradition), must decide for himself. Joseph K. chooses to accept and pursue lust in this black and white jungle filled with burning candles and piled newspapers.

Burning Candles

Burning candles may either symbolize light and enlightenment or the barren existence of Hell. For Joseph K., it is the latter. The piled newspapers signify daily events that are neatly packaged into bundles and then tossed aside to make room for the influx of more matter. The newspaper is common to all man from the hobo who utilizes it to keep out cold to the financier who uses it to keep tabs on his stock market transactions. Being common to all, it portrays the common link of man all shoveled into the home of the lawyer, or Hell.

Justice Is Prostituted.

Not only are the judges in the courtroom unwilling to listen to Joseph K. evaluate himself, but even the statue of the blindfolded woman, Justice, holding the balances is completely covered with a sheet. She cannot see, hear, or weigh anything accurately. Apparently she, the statue, knows the answer before Joseph K. does and is unable to relate her story. That story is her inability to weigh the testimony of life after death as skillfully as she balances life before death. Since the high lawyer had rule of the people, and since he decided that Joseph K. was a "dead" man already, Justice could not reign in this biased environment. If the judge and the jury had decided someone's fate, Justice is prostituted, and their will is forced upon her. The life of Joseph K. was taken before he realized it had been given to him.

Since Kafka holds that Hell is a purposeless non-existence, he supports his theory by subordinate symbols throughout "The Trial." The typists in Joseph K.'s bank are a mass of non-entities performing mechanical functions according to a prescribed schedule. They manipulate their fingers in clock-like fashion and when the bell resounds, they stop tabulating the accounts of man. The high lawyer terminates their purpose as easily as he passes purposelessness on men such as Joseph K. Whatever position man plays in life, he is inescapable from the decisions of someone higher than him.

Man And Society

The men surrounding the statue stand divest with clothes in their hands because they signify true existentialism. Since existence precedes essence, these men took off whatever clothes they could. The clothes belong to society and in order for them to accept existence before essence, they must become naked--or divorced from whatever attachment they had before. These men stood naked because Kafka was emphasizing the futility of such a philosophy in a world where society is the dominating feature. No man is allowed to stand alone and Joseph K. died trying to disprove it.

Other forces throughout the picture portray the philosophy rather vividly. In this commentary on man's fate which throws light on the problem of human conscience in our time and the absurdity on existence, Kafka tells man not to despair--not once. The entire picture shows Joseph K. fighting the boundaries that surround him. His responses were determined by that absurd environment. Since this life proved ridiculous, he was justified in living by whatever response he chose to make to the ridiculous. He had to fight continuously, but the fight justified the existence. The distressing part of the film is that Joseph K. succumbed to the ridiculous and condemned himself by giving up hope.

Bells Are Ringing But Not On Time

by John R. Ackerman

It's 1:20 p.m. in Lower Center, 1:28 in the library, and 1:16 in the annex. Up campus it's 1:32 in Finley Hall, 1:24 in the Life Hall Auditorium, and 1:30 in the Snack Bar. Somebody leaves Lower Center for Finley and gets there 10 minutes late. Somebody else leaves the Snack Bar and arrives at the annex 15 minutes early. One student gets out of a class at 1:20 in the Ad Building and is already 6 minutes late for a class in the Auditorium.

This is ridiculous! As new, modern buildings sprout on the campus, students must contend with an outdated clock and bell system. Students are driven frantic by excessive clock-watching, and teachers are pulling out gray hairs which resulted from attempting to plan a class period.

One industrious student has or-

ganized a pool and is taking bets on what time the bell will ring. So far no one has beaten the house because there seems to be no pattern to the time and bell discrepancies.

Sometimes the clocks stop completely and then all bets are off.

There are several rumors making the rounds concerning this problem.

One reliably-sourced rumor has it that the \$50 allocated by Trenton to fix the bell system was pocketed by a high official. Another contends that someone is trying to demoralize student spirit by hitting bells at all hours to throw people off schedule.

Whatever the reason for such goings-on, it is quite hilarious to watch everyone squirm and sweat as bell ringing time supposedly nears.

Kril's Korner



WHAT'S YOUR SPORTS I.Q.?

How do you rate as a sports expert? If you can correctly answer all five of these questions submitted by the Vitalis Sports Service, you're an Olympic Champ; four right, a letter man; three, a bench-warmer; and less than two, you're a bookworm!

Circle one answer to each question. Correct answers below.

- I. The game of basketball originated in:
 - a. American, when a YMCA director, worrying about dwindling gym attendance, nailed up peach baskets and invented a game that could be played indoors.
 - b. England, when a small public school, not having enough team members for two complete volleyball teams, replaced the volley net with a hoop, and each boy competed for highest number of baskets scored.
 - c. Ancient Rome, when youths tossed small straw-woven spheres or "baskets" at pegs placed high on the wall to "snare" a basket.
- II. In 1880 the number of balls needed to walk a batter was officially set at four. Prior to that time, the number of balls needed was:
 - a. Three
 - b. Five
 - c. Nine
- III. Everyone is familiar with the present day hard-covered rubber golf ball, but the most widely used golf ball before the present gutta percha type was:
 - a. Leather-covered and stuffed with feathers.
 - b. Small round stone wound with layers and layers of string and dipped in glue.
 - c. Ground shell and sand first sewn in cloth, then encased in leather.
- IV. The first formal inter-collegiate football game was played in this country on November 6, 1869. The participants were:
 - a. William and Mary College and Notre Dame
 - b. Princeton and Rutgers
 - c. Harvard and Yale
- V. The first Olympic Games recorded occurred in 776 B.C. It consisted of one event, which was:
 - a. The discus throw
 - b. Shot put
 - c. Javelin throw
 - d. Two hundred yard dash

Answers: I (Founded by Dr. James Naismith, YMCA instructor, Springfield, Mass. in 1891.); II, (c); III, (a); IV, (b) Princeton and Rutgers at New Brunswick, N.J.; V, (d)

BOWLER Lanes
PRO SHOP AND
FREE INSTRUCTIONS
DAILY 10:00 a.m.-5:00 p.m.
GIVEN BY ANG VICARI

by PETE BLOOM

Rolling Down The Lanes

Spearheaded by freshman Jeff Hartmann's fine 201 game, the MSC varsity keggers salvaged one game of three from Newark State College on Sunday. Aside from that, only a 551 series was high for the day (modesty prevents me from saying who shot it.)

Some of the top bowlers and their rank in the North Jersey Intercollegiate League: Vinnie Timpanaro, (3); Bill Koy, (10); Rick Scott, (41); Gene Pearson, (42); Jeff Hartmann, (48). There are only four matches left, and the varsity's record is 28.5 won, 34.5 lost.



Folk dancing was one of the features of the PANZER DEMONSTRATION

Gym Demonstration Success Kahle, Gymnasts Outstanding

by Pete Clooney

The Annual Spring Demonstration of Panzer School on Saturday, March 23, commenced with a welcome by Dr. Richard W. Tews, Director of the school.

Beginning with a very colorful series of foreign dances, the members of the Folk Dance Club created by their twists and swirls, an atmosphere of reverie, typical of the festive occasions at which the amusements occur.

The dances were followed by several combative exercises, performed by pairs of sophomore men. To observe these dual engagements was valuable for the spectator in that they provide wholesome and vigorous activity for the participants. They are also simple enough to be enjoyed by any type of student.

While commendable talents were displayed in modern dance and rhythmical gymnastics, the highlights of the evening were two: the performances of Joan Kahle and the Gymnastics Team. In these two events was displayed the culmination of countless hours of practice and immeasurable effort. The precision and balance exercises performed by Miss Kahle held every eye and the great amount of sincere applause was the spectators' answer to her effort.



JOAN KAHLE

Sportrait

Those present at the Panzer Demonstration last Saturday, once again had the pleasure of viewing one of the finest gymnasts to come from Montclair, Tony Napier. Tony, who has graduated from Montclair and is now the gymnastic coach, was substituting for Ken Allen. Tony has been an outstanding gymnast for quite some time and the observers were once again thrilled by his performance.

Mr. Napier, has won high school championships, appeared professionally on television, and toured the world for the United States Army as a gymnastics performer. At Dickenson High School in Jersey City, Tony won numerous individual championships. In 1953 and 1954 he was selected as the All-Around Champion. This award included participation in tumbling, rings, parallel bars, long horse and calisthenic events.

Professionally he has appeared in tumbling events in Madison Square Garden and on the Ed Sullivan television show as a member of the "Jyro-Jets," a trampoline act. During his army

With regard to the Gymnastic Team, there is a second aspect besides the fine job of the participants. That second aspect is a very distinguishable future. Here were seen the seeds that will germinate, the forecasts of things to come. Through the talents of several of the members of the team may be observed a gymnastic team that will be one of the best Montclair has yet offered. While the sport is still young here, it is definitely growing and the makings for a good team are here now.

It was with the performance of the Gymnastic Team that the Demonstration ended. It was filled with variety, color, and prognostication of things to come--a most enjoyable evening if attended, a most regrettable loss if missed.



service, he was a member of the touring soldier show titled "Rolling Along of 1956." There are many other awards which have been won by Tony, but space does not permit us to list them.

Tony, whose gymnastics career was initiated under the tutelage of a Panzer graduate, Frank Wells, graduated from State last year. Tony is a welcome sight at any demonstration and he surely will return many more times, maybe not personally, but in the men he is now training.

Trackmen Attend Relays Held at Quantico May 3-4

Marine Corps Schools promises to field one of its finest teams in years during the relays. Sprinter Paul Winder, a member of the 19 0 Olympic team, led the Marines to a 1001/2-391/2 victory over a strong University of Miami (Fla.) team last week in their first duel meet of the season. Winder, who has been clocked in 9.4 in the 100 yard dash ran his first test of the current season in 9.6.

Other participants include: Baltimore Olympic Club, Fordham University, Jersey City State College, Merchant Marine Academy, St. Johns University, West Chester State Teachers College, Chesapeake Track Club, Camp Pendleton, and the New York Athletic Club.

Montclair State has accepted an invitation to attend the Marine Corps Schools Relays at Quantico, Virginia on May 3 and 4.

As of March 20, thirty-four colleges, universities, clubs and military teams have accepted invitations to the Relays. The number accounts for half the record 1,000 athletes expected to attend.

Seton Hall, Georgetown, Villanova, NYU, LaSalle, and Syracuse headline the list of teams already accepting bids. Seton Hall and Georgetown entered the national limelight with outstanding performances in the two mile relay during the past indoor season. Villanova, NYU and LaSalle boast such athletes as Orlando Cruz, Gary Gubner and John Uelses. Gubner was voted the outstanding athlete at last year's relays.

NEXT WEEK TRACK REVIEW

FOLLOWING WEEK GOLF ROUNDUP

REPORTS and PICS

HOME BASEBALL
MONTCLAIR vs.
MONMOUTH
SAT.
MARCH 30

MONTCLAIR STATE COLLEGE SPRING SPORTS SCHEDULE — 1963

TENNIS

Date		
April		
Sat. 13	Newark College of Eng.	Away 11:00 A.M.
Wed. 17	Pratt Institute	Away 3:00 P.M.
Tues. 23	St. Peter's College	Away 3:00 P.M.
Sat. 27	*Glassboro State College	Home 1:00 P.M.
Mon. 29	*Newark State College	Home 3:30 P.M.

TRACK AND FIELD

Date		
April		
Sat. 6	East Stroudsburg S. C.	Home 1:00 P.M.
Mon. 8	City College of New York	Home 1:00 P.M.
Wed. 10	Jersey City State College	Home 1:00 P.M.
Wed. 17	Upsala College	Home 3:30 P.M.
Sat. 20	Queens — Iona Relays	Away 3:00 P.M.
Mon. 22	Seton Hall University	Home 3:30 P.M.
Wed. 24	Fairleigh Dickinson U.	Home 3:00 P.M.
Sat. 27	Central Conn.-Penn Relays	Away 3:00 P.M.

GOLF

Date		
April		
Thurs. 4	St. Peter's College	LaTourette C.C. 2:30 P.M.
Mon. 8	Monmouth College	E.C.W. 2:00 P.M.
Tues. 9	Seton Hall Univ.	Crestmont C.C. 2:30 P.M.
Wed. 10	Bloomfield College	E.C.W. 11:00 A.M.
Thurs. 11	*Newark State College	E.C.W. 11:00 A.M.
Fri. 19	*Paterson State College	E.C.W. 2:00 P.M.
Mon. 22	*Glassboro State Coll.	Pittman C.C. 2:00 P.M.
Thurs. 25	Newark Rutgers Univ.	E.C.W. 2:00 P.M.
Mon. 29	*Paterson State C.	No. Jersey C.C. 2:00 P.M.